



RENDEZVOUS
WITH **MADNESS**
FILM FESTIVAL
NOVEMBER 6 - 14, 2015



For full Schedule:

<http://www.rendezvouswithmadness.com/2015-film-schedule/>

Hispanic Screening

WORKMAN ARTS ANNOUNCES
23rd ANNUAL RENDEZVOUS WITH MADNESS FILM FESTIVAL
NOVEMBER 6 - 14, 2015
rendezvouswithmadness.com

The first and largest mental health film festival in the world, **Rendezvous with Madness (RWM)**, presented by **Workman Arts (WA)**, returns to **TIFF Bell Lightbox** alongside the **Bloor Hot Docs Cinema** and **Workman Theatre** from **November 6 - 14** for its 23rd edition. The nine-day festival showcases 20+ programs with almost 40 feature and short films, a multi-media installation exhibition and full day symposium with a spotlight on television and addiction.

The festival kicks off at the Bloor Hot Docs Cinema, 506 Bloor St West on **Friday, November 6**, with the **World Premiere** of **Swift Current** - the electrifying saga of former hockey star **Sheldon Kennedy**. From hotshot young prospect to shattered alcoholic to high profile advocate for victims of sexual abuse – **Kennedy's** story is given potent documentary treatment by director **Joshua Rofé**, who creates an intensely affecting case for a culture that still has a long way to go when it comes to acknowledging both the frequency and the impact of the exploitation of the most vulnerable by those in positions of power. Special guests **Rofé** and **Kennedy** will participate in an in depth post-screening discussion. On **Saturday, November 7** at the Workman Theatre, 651 Dufferin Street our annual symposium **Transfixed: Addiction and TV** takes place and will include three panels addressing the symbiotic relationship between digital media and addiction. Screenings continue on Sunday, November 8 with the remainder of the festival taking place at TIFF Bell Lightbox, Reitman Square, 350 King Street West, **Monday - Saturday, November 9 - 14**.

Distinguished author, movie critic, broadcaster and educator **Geoff Pevere** our new Program Director has chosen some outstanding films. "This year is the boldest, most eclectic and provocative programming yet, **Pevere** says. "RWM will venture into the new frontier of public awareness toward the mysteries of the human mind, offering audiences an opportunity to watch films inspired by recovery and engage in dialogue with filmmakers, professionals and persons with lived experience."



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“This year’s RWM film line-up is extremely powerful. Many of the films are unflinchingly direct and provocative. We are sharing creative and insightful reflections and authentic portrayals of individuals who live with a mental illness and/or addiction,” says Rendezvous with Madness Founder and Workman Arts Executive Artistic Director **Lisa Brown**.

SUNDAY, NOVEMBER 8

8 p.m. @ Workman Theatre

f. **Juanicas**

<http://www.rendezvouswithmadness.com/juanicas/>

Karina Garcia Casanova / 2014 / Canada/Mexico / 78 Minutes /
Spanish/French/English with English subtitles / Toronto Premiere

**Director Karina Garcia Casanova in attendance*

trailer:

<https://www.youtube.com/watch?v=6FygThA9Lzk>

MULTI-MEDIA INSTALLATION: FREE

we now return you to your perpetual pleasure programming

Jaene Castrillon, Claro Cosco, Joey DAMMIT! and Thea Jones

Dates

- Friday, November 6 - Sunday, December 6, Installation accessible 24/7
- Friday to Saturday, November 6 - 14, Video Component

Outdoor Opening Reception:

Workman Arts' Pop Up Gallery, 1001 Queen Street West

Saturday, November 7 @ 6 p.m. - 7:30 p.m.

Venues:

- Workman Arts' Pop Up Gallery at 1001 Queen Street West and Gordon Bell Road, on the grounds of the Centre for Addiction and Mental Health.
- Workman Arts' Window Gallery at Shoppers Drug Mart, 1033 Queen Street West and Ossington Avenue.

Returning this year, November 6 - December 6, is a multi-media and collaborative installation, which responds to the 2015 festival symposium theme of 'Transfixed: Addiction and TV'. A video/animation component will be displayed on digital screens and presented from November 6 - 14 at the opening night VIP event, Bloor Hot Docs Cinema and at TIFF Bell Lightbox prior to the film screenings.



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This multifaceted artistic interpretation of how our brain works, survives and suffers through addiction reframes the excess of substance abuse seen on TV. In order to portray how normalized we have become to the viral image of addiction, images of addiction from mainstream television flash on the monitors alongside an overabundance of content gathered from the internet, movies and TV's history. It creates a construct of a giant aggregate mind-presenting viewers with a snippet of the bliss and banality in the face of addiction. Furthermore, you can't stop watching!

we now return you to your perpetual pleasure programming was commissioned by Workman Arts for the Rendezvous with Madness Film Festival. Most screenings are followed by a discussion with artists, mental health professionals and/or people with lived mental health experience. RWM presents powerful, entertaining and compelling images of mental health from around the world. These diverse viewpoints capture the global discussion surrounding mental health and encourage the breakdown of stigma across many cultures.

Tickets can be purchased by **telephone** between 10 a.m. - 7 p.m. at **416-599-TIFF(8433)** or toll free at **1-888-599-8433**, **online** at **rendezvouswithmadness.com**, or **in-person** at the TIFF Bell Lightbox, 350 King Street West, Reitman Square, Toronto between 10 a.m. and 10 p.m. Ticket prices vary. Please check with schedule before purchasing.

We are presently confirming interviews. Thank you!

Accreditation is now open:

<http://www.rendezvouswithmadness.com/accreditation/>

FOLLOW US:

<https://www.facebook.com/RWMFilmFest>

<https://twitter.com/RWMFilmFest>

www.rendezvouswithmadness.com

MEDIA

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About Rendezvous With Madness (RWM)

The first festival of its kind in the world and currently the largest, **Rendezvous with Madness** was founded in 1993 and is produced each year by **Workman Arts**. RWM investigates the facts and mythologies surrounding mental illness



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and addiction as presented by both Canadian and international filmmakers, as well as by visual and media-based-artists. The festival provides filmmakers and artists with opportunities to exhibit work that may not otherwise be seen; facilitates discussion between artists and audiences on these cinematic and media representations; and increases awareness of, and advocacy for, mental health and addiction issues among the broader public. Our 23rd Festival runs November 6 - 14, 2015, for more information please visit: www.rendezvouswithmadness.com

Workman Arts (WA) is the longest-running multidisciplinary arts and mental health organizations in North America. WA facilitates aspiring, emerging and established artists with mental illness and addiction issues to develop and refine their art form through its arts training programs, public performance/exhibit opportunities and partnering with other art organizations. As well, WA promotes a greater public understanding of mental illness and addiction through the creation, presentation and discussion of artistic media. Workman Arts thanks their patrons Her Excellency Sharon Johnston, C.C. and Dr. Barbara Dorian & Dr. Paul Garfinkel, and is a proud partner of the Centre for Addiction and Mental Health (CAMH).