



**RENDEZVOUS
WITH MADNESS**
FILM FESTIVAL
NOVEMBER 4 – 12, 2016



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For Immediate Release: October 11, 2016

24th RENDEZVOUS WITH MADNESS Film Festival returns November 4-12, 2016 with its boldest, most eclectic and provocative programming yet.

World, International, North American, Canadian and Toronto PREMIERES of 18 – count ‘em – 18!!! – ALL NEW challenging, disturbing, inspiring, informative, exciting, deeply moving and downright entertaining FEATURE FILMS designed to focus on all matters of madness – here, there, on home turf, abroad, then, now and maybe, just maybe, provide a snapshot into the *future* of mental health issues.

Feature Film Highlights Include:

- The Toronto Premiere of Joey Klein’s first feature SXSW hit *The Other Half* stars Tatiana (*Orphan Black*) Maslany and Tom (*Downtown Abbey*) Cullen, slugging it out against the backdrop of those all-too-familiar love-couple Walpurgisnachts of baggage purging.
- The Toronto Premiere of *I, Olga Hepnarova*, the sexy, scary and heartbreaking dramatic depiction (in gorgeous monochrome and astonishing period detail, no less) of Czechoslovakia’s last recipient of capital punishment during the repression of the post-Dubcek thaw and her slow-burn descent into murderous madness: gunning a big ole’ semi down a crowded Prague sidewalk.
- The World Premiere of Steve Sanguedolce’s *Land of Not Knowing*, the courageous experimental documentary focusing on how the role suicide (and recurring thoughts thereof) has played into the lives and creative work of artists.
- The North American Premiere of Konrad Szolajski’s *The Battle With Satan*, a documentary focusing on the winning combination of the Polish Roman Catholic Church addressing extreme mental health issues amongst teenage girls via – you guessed it – exorcism.
- The Canadian Premiere of *Wild* by Nicollete Krebitz which offers the perverse dramatic equation of Babe Office Drone (Lilith Stangenberg) + Wolf (we kid you not) = Sparks-a-flying like they’ve seldom flown before. A staggering portrait of social disenfranchisement leading to something darker and more disturbing.

“Cool” is the operative word in this 24th edition of RENDEZVOUS WITH MADNESS and the list does not end here! Other Cooler-than-cool MADNESS features include:

- *Wizard Mode* (pinball meets autism)
- *4 Kings* (a Christmas Story in psychiatric juvie)
- *A Family Affair* (a nonagenarian granny's deepest, darkest secrets plumbed)
- *Ken Foster* (schizophrenic crack addict creates art on Vancouver's mean streets)
- *The Spiderweb House* (childhood fantasies morph into the decidedly sinister)
- *The Business of Recovery* (when profits are at stake, why eliminate addiction?)
- *My Name is Emily* (normal is relative and relatives are *never* normal)
- *Krishna* (Thanksgiving forgiveness proves elusive)
- *Liberation: The User's Guide* (Siberian asylum impedes orphans' mental health)
- *The World on a Couch* (unorthodox psychiatric practices offer healing)
- *A Very Ordinary Citizen* (selective dementia evolves into the deeply sinister)
- *Sick* (to be young and gay in Croatia is to be deemed mentally ill)
- *Screenagers* (the sinister domination of smartphones in the lives of teens)

In addition to the aforementioned feature films, audiences can look forward to a bevy of short films and an exciting new forum on mental health issues in video games in and new cultures.

VENUES: Revue Cinema, Art Gallery of Ontario, Workman Arts Theatre

TICKETS: On Sale October 5, 2016

Visit: rendezvouswithmadness.ca OR phone: 416 583 4339

PRICES: \$12/general

(limited pay what you can tickets at the door only for those on fixed incomes)

\$15 opening night film / \$35 with pre-film reception

\$25 forum (\$15 for students, arts workers, and people who are underemployed)
+10\$ for lunch at forum

Group rates: 416 583 4339

For screening links and interview opportunities contact Greg Klymkiw
rwmadnesspr@gmail.com

WEBSITE: rendezvouswithmadness.ca

FACEBOOK: <https://www.facebook.com/RWMFilmFest/>

TWITTER: @RWMFilmFest

A full list of dates, times, venues and titles will follow in a separate document.