

MEDIA - RESERVE YOUR SEATS

<http://www.rendezvouswithmadness.com/2015-film-schedule/>

Screenings are subject to capacity, so please send advance requests in order to attend, to info@rendezvouswithmadness.com
Confirmation will then be sent and please make sure you have received one! We're looking forward in having you as our guest!

October 29, 2015

SPOTLIGHT ON SPEAKERS & PANELS
FESTIVAL TRAILER:

https://www.youtube.com/watch?v=pZz1bGXP_0o

23rd ANNUAL RENDEZVOUS WITH MADNESS FILM FESTIVAL
NOVEMBER 6 – 14, 2015

<http://www.rendezvouswithmadness.com>

The first and largest mental health film festival in the world, **Rendezvous with Madness (RWM)**, presented by **Workman Arts (WA)**, returns to **TIFF Bell Lightbox** alongside the **Bloor Hot Docs Cinema** and **Workman Theatre** from **November 6 - 14** for its 23rd edition. The nine-day festival showcases 20+ programs with almost 40 feature and short films, a multi-media installation exhibition and full day symposium with a spotlight on television and addiction.

SPEAKERS & PANELS*

Friday, November 6 @ Bloor Hot Docs Cinema

7:45 p.m. - *Swift Current* /World Premiere

<http://www.rendezvouswithmadness.com/swift-current/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker Joshua Rofé and professional hockey player Sheldon Kennedy

Saturday, November 7 @ Workman Theatre

9:30 a.m. - *Transfixed: Addiction and TV* – Symposium

Discussions 10 a.m., 12:30 p.m. & 2:30 p.m.

<http://www.rendezvouswithmadness.com/transfixed/>

7 p.m. - *A Minor Leap Down* /North American Premiere

<http://www.rendezvouswithmadness.com/a-minor-leap-down/>

Panel discussion in Farsi with English translation

Moderator: Afie Mardukhi, Mental Health Counsellor

Panelists:

- Dr. Nazilla Khanloo, York University Chair, Office of Women's Health Research in Mental Health
- Dr. Mahdieh Dastjerdi Professor, Faculty of Health, York University
- Mr. Aref Mohammadi, Journalist & Producer Iranian Cinema and Film Critic

Saturday, November 7 @Workman Arts' Pop Up Gallery, 1001 Queen St. W.

6 p.m. - 7:30 p.m./Outdoor Opening Reception

we now return you to your perpetual pleasure programming

Jaene Castrillon, Claro Cosco, Joey DAMMIT! and Thea Jones

<http://www.rendezvouswithmadness.com/exhibits/>

A multi-media and collaborative installation, which responds to the 2015 festival symposium theme of 'Transfixed: Addiction and TV'

Jaene Castrillon is a multidisciplinary artist who utilizes her art practice to show the brilliance and the heart-break of living a life less ordinary. Through performance art, dance, poetry, filmmaking and activism she creates an environment for further dialogue between ideas of wellness and illness. She is the recipient of the 11th annual LIFT/imagineNATIVE Mentorship through which she completed a film for premiere at the 2015 imagineNATIVE festival. Jaene is currently Media Artist-in-Residence at Workman Arts.

Claro Cosco is an artist and letterpress printer. Working primarily in drawing, printmaking, video, and sculpture, he is interested in exploring embodiment and imaginative reality. He has exhibited in both Winnipeg and Toronto's Nuit Blanche, the Harbourfront Centre, the AGO, and group video and print exhibitions that are touring inter/nationally.

Joey DAMMIT! is an award winning mixed media Pop artist with a self-described obsession with the darker side of the cult of celebrity. His art has been described by The Toronto Star as "Warhol in a head-on collision with David Lynch." He was chosen by Inside Entertainment magazine as one of the "Six Canadian Artists To Watch". His work is held in private and corporate collections. www.joeydammit.com

Thea Jones is a video and textile artist based in Toronto, Canada. **Jones** received her BFA from Concordia University in Montréal Québec where she worked at the Hexagram Institute for Research/Creation in Media Arts and Technologies; and her MFA from York University. She has been an artist in residence at the Banff Centre, Broken City Lab in Windsor, Oboro

in Montréal and Plug In Institute for Contemporary Art in Winnipeg. Jones' video work focuses on uncovering gestures of memorialization; her video work reinvents demarcations of the past in the landscape and explores the activation of ritual in repetition. While her textile practice includes a life-long project titled I will save the world by mending where she attempts to solve bigger issues by mending clothes.

Sunday, November 8 @ Workman Theatre

11 a.m. - *Swift Current*/Opening Night Rescreening

<http://www.rendezvouswithmadness.com/swift-current/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker Joshua Rofé and professional hockey player Sheldon Kennedy

4 p.m. - *Madness and Motion: The Dance of Disorders*/Featuring short films from Canada and Quebec.

<http://www.rendezvouswithmadness.com/madness-in-motion/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker TK Workman & Producer Daniel Northway-Frank (*Ruptura*).

Daniel Northway-Frank (Producer) is the Programming + Industry Manager at imagineNATIVE Film + Media Arts Festival, the largest festival in the world showcasing film, video, radio and new media works by Indigenous artists. Daniel has worked at the Hot Docs Canadian International Documentary Festival, the Toronto International Film Festival and in commercial post-production management at Technicolor Creative Services.. Film credits include *Blood Curtain* (2011) and supporting roles on *Marjorie* (2008) and *Hard Core Lego* (2008).

TK Workman is a multimedia artist who is committed to exploring environmentalism and social issues in her artwork. TK Workman is also a Workman Artist.

6 p.m. - *Breaking the Chains*

<http://www.rendezvouswithmadness.com/breaking-the-chains-2/>

Moderator: Geoff Pevere, RWM Program Director

Panel Discussion: filmmaker, Erminia Colucci and social service worker Anto (Indonesia) featured in the film both participating via Skype

Film screening with *Heart of Dust* (2015) by Louise Keay Bell – International Premiere

8 p.m. - *Juanicas*/Toronto Premiere

<http://www.rendezvouswithmadness.com/juanicas/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker Karina Garcia Casanova

Film screening with *Scrapbook* (2015) by Mike Hoolboom – Canadian Premiere

Monday, November 9 @Tiff Bell Lightbox

6 p.m. *Workman Artists on Film*

<http://www.rendezvouswithmadness.com/workman-artists-on-film/>

Moderator: Geoff Pevere, RWM Program Director

Q&A session: with all WA Artists

8 p.m. - *Paul Sharits*/Toronto Premiere

<http://www.rendezvouswithmadness.com/paul-sharits/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker François Miron

Film screening with *Mer Depré* (2015) by Margaret Orr – Toronto Premiere and with *Echoes* (2015) by Jaimz Asmundson – Canadian Premiere

Tuesday November 10 @Tiff Bell Lightbox

6:30 p.m. - *An Autobiography of Michelle Maren*/International Premiere

<http://www.rendezvouswithmadness.com/an-autobiography-of-michelle-maren/>

Moderator: Geoff Pevere, RWM Program Director

Panelists: Filmmakers, Michel Negropte & Michelle Maren, Dr. Shelley McMain, Clinical Psychologist and Head of the Borderline Personality Clinic at CAMH

Michel Negropte is an award winning filmmaker who has been making feature length documentaries for more than 35 years. His film, *Jupiter's Wife*, won the Special Jury Prize at the Sundance Film Festival in 1995 and the prize for Best Feature Documentary at the Vancouver and the Santa Barbara Film Festivals. The film was also awarded an Emmy for Outstanding Individual Achievement in Documentary.

Michelle Maren is making her directorial debut with *An Autobiography of Michelle Maren* (2015). She co-directed the film with Michel Negropte after first contacting him in 2008. In addition to being a filmmaker, Ms.

Maren is a singer, motivational speaker, mental health recovery advocate, anti-porn activist, writer and actress.

Dr. Shelley McMain is a Clinical Psychologist and Head of the Borderline Personality Clinic of the Addictions Section in the Clinical Research Department. She is an Assistant Professor with the Department of Psychiatry, University of Toronto as well as an Adjunct Professor with the Department of Psychology at York University. Dr. McMain is studying psychotherapy methods and outcomes for borderline personality disorder (BPD), concurrent BPD and substance use disorders (SIDs), and self harm and suicidal behaviour.

9 p.m. - *Eight*/Canadian Premiere

<http://www.rendezvouswithmadness.com/eight/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker Peter Blackburn and actress Libby Munro participating via Skype.

Film screening with *Daydreams of Wilderness* (2015) by Amaya Han – North American Premiere

Wednesday, November 11 @ Tiff Bell Lightbox

6 p.m. - *Hedi Schneider is Stuck / Hedi Schneider steckt*

fest/Canadian Premiere

<http://www.rendezvouswithmadness.com/heidi-schneider-is-stuck/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker **Sonja Heiss** participating via Skype.

Thursday November 12 @ Tiff Bell Lightbox

6:30 p.m. - Daniel's World / Danieluv svet

<http://www.rendezvouswithmadness.com/daniels-world/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: Filmmaker Veronika Lišková participating via Skype with Dr. James Cantor, Clinic Psychologist in the Law and Mental Health Program at CAMH.

Veronika Lišková was born in Prague, Czech Republic in 1982. She graduated from cultural studies at Charles University, and screenwriting and dramaturgy at Academy of Performing Arts in Prague. She was the editor in chief of the *Novy Prostor* magazine – a popular Czech biweekly street paper sold by the homeless and low-income vendors. She has been cooperating with national Czech TV as a director and screenwriter of documentaries. She currently heads the training programme at the

Institute of Documentary Film in Prague. Her feature-length debut *Daniel's World* had its international premiere in the Panorama section of the Berlinale – Berlin International Film Festival in 2015.

Dr. James Cantor is a Clinical Psychologist in the Law and Mental Health Program at CAMH and an Assistant Professor in the Department of Psychiatry at U of T. Dr. Cantor leads an interdisciplinary team of researchers from CAMH and other Toronto-based hospitals studying the role of the brain in causing pedophilia and other sexual atypicalities since 1999.

Friday November 13@ Tiff Bell Lightbox
7 p.m. - *My Skinny Sister / Min lilla systers*

<http://www.rendezvouswithmadness.com/my-skinny-sister/>

Moderator: Geoff Pevere, RWM Program Director

Panelists: Filmmaker Nadine Espinoza (*Flush*) and Dr. Paul Garfinkel, Founder and Former President & CEO of CAMH

Nadine Espinoza is an emerging visual art and media artist living in Toronto. Her short film *Flush* (2015) is premiering in RWM's *Workman Artists On Film* Shorts Program. Nadine is also a Workman Artist.

In 1990, **Dr. Paul Garfinkel** became Chair of Psychiatry at the University of Toronto and President and Psychiatrist-in-Chief of the Clarke Institute of Psychiatry. He was appointed President and Chief Executive Officer of the Centre of Addiction and Mental Health, in 1997 and held this position until December 2009. Dr. Garfinkel is currently Professor, Department of Psychiatry, University of Toronto and Staff Psychiatrist, Centre for Addiction and Mental Health. He is a researcher, clinician, administrator, as well as the author and editor of 9 books on eating disorders - contributing numerous articles to the professional literature

Film screening with *Happy With Bear* (2015) by Yianni Warnock – Canadian Premiere **Saturday, November 14@ Tiff Bell Lightbox**
4 p.m. - *The Mighty Angel / Pod mocnym aniolem*/Toronto Premiere

<http://www.rendezvouswithmadness.com/the-mighty-angel/>

Moderator: Geoff Pevere, RWM Program Director

Panelists: Author Jowita Bydlowska (*Drunk Mom*) and filmmaker Jim Shedden (*Michael Snow Up Close, Brakhage, I Drink*)

Jim Shedden is a filmmaker (*Michael Snow Up Close, Brakhage, I Drink*), curator, writer and the Manager of Publishing at the Art Gallery of Ontario.

Jowita Bydlowska is a journalist and an author of a bestselling memoir, *Drunk Mom*, published by Doubleday Canada and HarperCollins Australia (2013) & Penguin USA (2014). The book is also self-published in the U.K. Her next book, *GUY (Why Women Love Me)*, a novel, is coming out fall 2016 with Buckrider Press.

8 p.m. Closing night film! - *A Light Beneath Their Feet*/International Premiere

<http://www.rendezvouswithmadness.com/a-light-beneath-their-feet/>

Moderator: Geoff Pevere, RWM Program Director

Q & A session: director **Valerie Weiss**

***Moderator: Geoff Pevere**

Geoff is the Rendezvous With Madness Film Festival Program Director. He has been writing, teaching and broadcasting about movies, media and popular culture for more than thirty years. A former movie critic with the Toronto Star and columnist with the Globe and Mail, he is also the author of several books about film, music and pop culture, and has acted as movie critic on many TV and radio programs over the years. Geoff's teaching experience extends to several Canadian universities and campuses and he remains as transfixed as ever.

Panelists Subject To Change

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www.rendezvouswithmadness.com

MEDIA ACCREDITATION CLOSES NOV. 2nd

<http://www.rendezvouswithmadness.com/press/>

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